

# Kate Richards Geller, MA, MT-BC, LCAT

## EDUCATION/CERTIFICATION

LCAT, New York State Licensed Creative Arts Therapist since April 2006  
MT-BC, Nationally Board Certified Music Therapist since October 1997  
MA, Music Therapy, New York University, New York, NY, September 1997  
BA, English, Holy Cross College, Worcester, MA, May 1985

## ADVANCED TRAINING

Vocal River Improvisation, Rhiannon Music, 2001 – present [www.RhiannonMusic.com](http://www.RhiannonMusic.com)  
Embodied Voicework, Lisa Sokolov, 1999 – 2009 [www.LisaSokolov.com](http://www.LisaSokolov.com)  
Vox Mundi Project, Silvia Nakkach, 1997 – present [www.VoxMundiProject.com](http://www.VoxMundiProject.com)

## MUSIC THERAPY EXPERIENCE

*Music Therapist & Vocal Improviser:* Private Practice, Consulting, Experiential workshops 3/00-present

**Columbia University, Dept of Surgery, Integrative Medicine Program, NY, NY** 5/11-6/12  
*Music Therapist:* Conduct Music Therapy workshop for open-heart surgery patients and caregivers utilizing breath, voice, guided imagery and songs to support the healing process

**Molloy College, Rockville Center, NY** 1/12-6/12  
Adjunct Professor: Taught undergraduate fieldwork seminar.

**Brooklyn Conservatory of Music, Brooklyn, NY** 3/06 – 6/12  
Music Therapist: Conduct Music Therapy sessions, therapeutic music lessons: individuals, groups, adults, children

**Service Program for Older People, NY, NY** 10/02-11/10  
*Music Therapist:* facilitate Music Therapy groups for older adults with mental health problems

**Therapeutic Learning Center/Music Therapy Project, Brooklyn, NY** 12/02-6/05  
*Music Therapist:* conduct Music Therapy groups in therapeutic pre-school setting: early intervention, special education, integrated and self-contained classrooms.

**New York City Music Therapy Relief Project, American Music Therapy Association** 10/01-5/02  
*Direct Service Provider:* Conduct Music Therapy groups in downtown NYC schools.  
*Assistant Coordinator:* Administration of community outreach.

**Institute for Music and Neurological Function, Beth Abraham Hospital, Bronx, NY**  
*Music Therapist:* Conduct Music Therapy assessment sessions with new patients in the development of a new assessment tool 7-8/02

**General Pediatrics, Hackensack University Medical Center, Hackensack, NJ** 10/98-2/99  
*Music Therapist /Childlife Specialist:* Conduct individual, group, and family Music Therapy sessions and childlife services in the Neuroscience Institute's in-patient epilepsy monitoring unit.

**Tomorrows Children's Institute, Hackensack, NJ** 11/97-10/98  
*Music Therapist /Childlife Specialist:* Conduct individual, group, and family music therapy sessions and childlife services, in-patient and out-patient, in pediatric oncology and hematology institute as part of psychosocial team.

**Village Nursing Home, NY, NY** 8/97-10/97  
*Music Therapist:* Conduct individual, group, and family music therapy sessions for geriatric residents.

**Armstrong Pediatric Music Therapy Program, Beth Israel Medical Center, NY, NY** 9/96-9/97  
*Music Therapy Intern:* Specialized in Pediatric Procedural Pain Management.

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### PRESENTATIONS/PUBLICATIONS

**Geller, K.R.** & Uhlig, S. (2006). *Singing: A Personal and Professional Need*. In Sylka Uhlig, *Authentic Voices - Authentic Singing, A Multicultural Approach to Vocal Music Therapy*. Barcelona Publishers, Gilsum, NH.

**Geller, K.R.** (2005). *Chanting: Singing Ourselves a Lullabye*. Presented at the Mid-Atlantic Regional Conference of American Music Therapy Association: 2005 Garden City, NY, 2006 Meriden CT, and 2007 Ocean City, MD.

**Geller, K.R.** & Uhlig, S. (2001-2005). *Singing: A Personal and Professional Need*. Presented at the Mid-Atlantic Regional Conferences of American Music Therapy Association: 2005 Garden City, NY; 2002 Saratoga Springs, NY; 2001 Williamsburg, VA. Also presented at The New School June 2005; New Directions in Music Therapy lecture series at Sound Health Studio, NYC, November 2001.

Richards Geller, K. (2002). *Nurturing Ourselves and Others Through Singing*. In Joanne V. Loewy & Andrea Frisch Hara (Ed.s), *Caring for the Caregiver: The Use of Music and Music Therapy in Grief and Trauma*. Silver Spring, MD: American Music Therapy Association, Inc., pp. 156-164.

Geller, K. (2002). *Soothing Body and Soul: Singing Chants and Lullabies*. Presented at Caring for the Caregiver: A 9-week Training in Music, Healing, Grief, and Trauma, May 8, 2002 at Beth Israel Medical Center, New York, NY.

Loewy, J.V., MacGregor, B., **Richards, K.**, & Rodriguez, J. (1997). *Music Therapy Pediatric Pain Management: Assessing and Attending to the Sounds of Hurt, Fear, and Anxiety*. In Joanne V. Loewy (Ed.), *Music Therapy and Pediatric Pain*. Cherry Hill, NJ: Jeffrey Books. Also presented at the First National Music Therapy and Pediatric Pain Symposium, September 23, 1997, at Beth Israel Medical Center, New York, NY.